AMUSEMENTS.



STEWART

"THE

GIRL

was right up on my toes next morn-

New Orleans wagered her brother,

Herbert, a young advertising special-

ist in the same city, that with her good

looks, singing voice and skill as a

is about to realize a long nourished

professionals but because to win a

wager she took a leaf from her broth-

his own advertising methods. Having ressi of the preparations for the estab-

lishment of the Cocoanut Grove, she

telegram to Dillingham & Ziegfeld notifying them that she had chosen

hem to be her employers and inform-

The managers next heard from Miss

Perrin when they received a wire from

Montgomery, Ala., in which attention

was called to the fact that she had

specified in her former communication,

and that barring accidental delay she would reach New York on Saturday.

In this wire she also announced her-self the possessor of a mezzo-soprano

ing them of the day and hour when the intended to leave New Orleans.

Theatre.

PHILIPPA

YLVIA JASON, who has scored | forts have been so valuable in bringing such an emphatic success as us forward." Held in "Follow Me" at the Casina Theatre, is but 19 years old and has She is the daughter of a musical distance of tainer.

Charlie Chaplin gave this account of his happiest New Year's Day?

She is the daughter of a musical distance of tainer.

Charlie Chaplin gave this account of his happiest New Year's Day?

"My happiest New Year's Day?

The stars will be used for that purpose.

Margaret Wytherly, who plays the bill, but the individual talents of some twenty-five stars have been placed at the disposal of the club, with the positive assurance that the third the mystery melodrama by Eavard Ville with the positive assurance that the Theatre, is seriously thinking of ask-tained.

The stars will be used for that purpose.

Margaret Wytherly, who plays the bill, but the individual talents of some twenty-five stars have been placed at the disposal of the club, with the positive assurance that the formal control of the mystery melodrama by Eavard Ville mystery melodrama by Eavard V rector who formerly conducted the or-

Through the influence of Mr. Williams she was able to interest the
United Booking Office in routing her

Well.

"They got a good hand and afterward I did what we called a 'cellar dance. This won me two or

flap dance. This won me two or over its circuits, first as a "single" three recal's and while I was bowing Dan Casey and Florence Stern. entertainer and later as a partner mond in his scarf making gestures and as a consequence they have signed night of the sing song in the Mile term contract to appear in End road was New Year's evemusical productions of the Messrs.

Miss Jason has played in musical comedy before, having been a prominent member of "The Debutante" company, of which Hazel Dawn was head. In this piece, which was seen at the Knickerbocker Theatre two tract in my pocket for a week's work seasons ago, little Miss Jason had a le similar to that which she plays in "Follow Me," giving her plenty of opportunity to sing and dance in her

iquely ingratiating way. "I want to continue in musical ly," said Miss Jason. "It is such delightful work even though it is more scult than playing in vaudeville. Musical comedy audiences expect con- a musical comedy in New York. The named Brown. His salary in siderably more of a performer than the brother, knowing something of the patrons of the variety houses, and so obstacles and disappointments of the \$250 a week. what gets over the footlights in the stage aspirant, premptly made himself latter fails dismally when presented in hable for a scalskin coat in the event Mr. Tighe and myself. Either one is bill sent to New Orleans. For on Satat liberty at any time to take the best urday she got a contract signed by opportunity that is offered regardless whether it affects us as a 'team.' We shall continue together, however, as long as we can, since our united ef-

MOTION PICTURES.

STRAND—Pauline Frederick in "The Slave Market," by Fred-erick Arnold Kummer; "Oddities in Film Form"; Ditmar's Living Review; Nadine Legot, soprano; Enrico Arenzen, tenor; Grace Hoffman, soprano, soloists; con-cert orchestra, Carl Edouarde,

conductor.

RIALTO—Anita Stewart in
"The Girl Philippa" (doors open
at 10 A. M. all week); Novelty picture requiring two projection machines at the same time; Rialto orchestra will give "Le Pere de Victoire" and selection from Tschaikowsky's Fourth Sym-phony; Vincente Ballester, Span-ish barytone, Mme. D'Espinoy,

French coloratura, soloists. NEW YORK—Harold Lock-NEW YORK—Harold Lock-wood in "Pidgin Island," Sunday; Kitty Gordon in "Vera, the Me-dium," by Richard Harding Davis, Tuesday; Dorothy Philips in "The Piper's Price," Wednesday; Dor-othy Dalton in "The Female of the Species," Thursday; "The Se-cret Kingdom" (first episode), Friday; Gail Kane in "On Dan-gerous Ground," Friday; "The Love Thief," with Gretchen Hart-man, Saturday.

man, Saturday, ACADEMY OF MUSIC—"The ACADEMY OF MUSIC - The Island of Desire," with George Walsh, Anna Luther and Margaret Gibson (debut), is the William Fox feature for the week.

One of the few playhouses to be open on New Year's eve will be the George M. Cohan Theatre. There the Green Room Club will present an and Charlotte Walker. volunteered for the club's building career, beginning at the age of 3 fund benefit. The club plans to add a years. She was a great success in theatre and a billiard room to its pres. "The Poor Little Rich Girl," playing ent building, and the receipts of this in the West the part that her sister, performance will be used for that pur- Viola Dana, created. Raymond Hitchcock, Arnold Daly, Wills the play, to carry a line on the prochestras in Percy G. Williams's vaudeville houses in Brooklyn, and it was
there that she made her first appearance.

"I had been asked to go to a sais iam A. Brady, Eelle Storey, Eleanor Brainme canning attention to the control of the name and Harold Meek, Paquita Mordraguevita, emphasizing over again the real title of two or three coster songs and a Salvation Army wheeze that went very less. Through the influence of Mr. Will
"Through the influence of Mr. Will"Through the influence of "I had been asked to go to a sing iam A. Brady, Belle Storey, Eleanor gramme calling attention to the cor-

with Harry Tighe, the comedian and vocalist. Their act proved so popular that it was not long before they were established as headliners. Since their retirement from the two a day to join retirement from the two a day to join suppose you will remark, but it was not long before they were retirement from the two a day to join suppose you will remark, but it was not long before they were retirement from the two a day to join suppose you will remark, but it was not long before they were retirement from the two a day to join suppose you will remark, but it was not long before they were retirement from the two a day to join suppose you will remark, but it was not long before they were retirement from the two a day to join suppose you will remark, but it was not long before they were retirement from the two a day to join suppose you will remark, but it was not long before they were retirement from the two a day to join suppose you will remark, but it was not long before they were retirement from the two a day to join suppose you will remark, but it was not long before they were retirement from the two a day to join suppose you will remark, but it was not long before they were retirement from the two a day to join suppose you will remark, but it was not long before they were retirement from the two a day to join suppose you will remark, but it was not long before they were retirement from the two and the offered me nade his professional debut at Miner's Bowery Theatre at the age of 15. En.

Sometiment from the two a day to join with the public insists upon calling me nade his professional debut at Miner's Bowery Theatre at the age of 15. En.

Sometiment from the two a day to join the world but my two control of the public insists upon calling me nade his professional debut at Miner's Bowery Theatre at the age of 15. En.

Sometiment from the two a day to join the world but my two control of the public insists upon calling me nade his professional debut at Miner's Bowery Theatre at the age of 15. En. with the toffs in the West End. The ossigned to a regular place in Miner's Bohemian Company, with which his lyric voice made him especially happy

the rendition of ballads. ing and walking on air all New Year's Leaving the Miner organization, oung Lewis joined Joseph Wood, a "I get more money now in a minute producer of acts from vaudeville, and than I got then in a week, but my happiest New Year's Day was the one that found me with Condon's conappeared for the first time in the two a day in a skit called "The Stage-struck Kids." It was at this time that he improvised the German character dialect type in which he is now s popular. Three weeks ago Elleen Perrin of

After a season in the varieties he formed a partnership with Joseph Young and under the teum name of Lewis and Young toured the Orpheum dancer she could get before Christ- disselved and Mr. Lewis allied himmas Day an engagement to appear in self with another vaudeville player

Shortly after he married a girl no the legitimate theatres. There is no of her success. To-morrow Miss Perrin up the theatre and devote his attention bound contract existing between will select the fur coat and have the tion to business, but the call of the of the profession and decided to give stage could not be resisted long and he reentered the theatrical profession Dillingham & Ziegfeld by which she as a member of the musical comedy becomes a member of the company now rehearing "Dance and Grow Thin," to be presented in the Cocoa-nut Grove on the roof of the Century company playing "The Girl From Brighton" at the Academy of Music. Three years ago he returned to vaudeville and presented what he aptly termed "A Vaudeville Cocktail." Miss Perrin is particularly joyful in which he has gained signal success wer her victory not only because she over the Keith and Orpheum circuits. imbition to join the ranks of the stage said, "it did not win any favor at all. In fact, a good portion of the audience T's book; she got results by following my idea and I kept plugging away until I began to win genuine enthusiasm when I made my appearance at the Palace. This is my first Broad-way appearance, but I hope to stick." selected that as the piace for her pro-fessional debut. Next she sent a long

"Just see that child waste those ggs," remarked the smartly gowned matron in charge of a debutante box arty at the Cohan Theatre at last Vednesday's matinee of "Come Out of the Kitchen." Similar remarks are made by a goodly part of every audi-ence when Miss Ruth Chatterton. started for New York at the time masquerading as a cook, breaks a dozen eggs in the course of her culinary activities. As a matter of fact, the eggs (which cost the property man 80 cents a dozen) are not wasted any more than the cornment and sweet povoice, which New Orleans singing teachers had pronounced excellent.
When a third telegrom arrived from items which constitute the menu of the full course dinner which is served Atlanta, Ga., bringing the information in the next act. Of course, the women that the sender had been considered in the audience realize that not enough among the best amateur dancers of the time clapses to cook the food. And it Louisiana metropolis Miss Perrin's isn't cooked-then. But long before method of calling attention to herself Miss Chatterton prepares the stage began to have its effect. Following dinner, even before the curtain rises the Atlanta communication there came on the play, a real Southern mammy wires from Charleston, W. Va.; Wash- is busy in a real kitchen, in the baseington, D. C., and Wilmington, Del. ment of the theatre. It is there that Saturday afternoon Mr. Ziegfeld was the dinner is really cooked. All the not unprepared for a telephone mes-

be taken out by the real cook before the next performance and used as the basis of the succeeding meal. There is another angle to this dinner which has actually to be eaten by Bruce Mc-Rue, Harry Mestayer, Walter Con-nolly and W. H. Sams, the four actors the author's lines specifically refer to every stem in the menu it has been found impossible to vary it. And thus far these four gentlemen have eaten no fewer than sixty-six of these identical meals. Prayerful protests have been made to A. E. Thomas, author of the play, to rewrite the dinner scene so substitutions of the deadly monoto-

The Liebler Corporation, a producing company now in the process of formation, built around several members of the famous old Liebler company organization, has begun active preparations for the production of a new play the theatre, tentatively entitled "The Chute" and written by Theodore A. Liebler, Jr., in collaboration with Adeline M. Leitzbach. A well known man star will be secured for the play's leading role, and the first performance is scheduled shortly after the holidays. The active officers of the new cor-poration will be Theodore A. Liebler, Sr. and Jr., father and son, and Fred-

erick Stanhope, for many years stage director for the old Liebler Company, and prior to that with the New Thea-tre organization. Following "The Chute" a new play of novel character. also conceived and written by Mr. Liebler, Jr., and featuring a player of international celebrity, will be produced, and a third star will be added to the forces of the new concern. In being made a big motion picture

star by McClure Pictures, Shirley Mason has come to her rightful heritage as a member of the Flugrath both motion picture stars. Miss Mason is the youngest. The oldest sister, an for the London Film Company of London, England, now is touring South Africa, starring in production on the speaking stage. youngest is Viola Dana, a film star of the first magnitude. Shirley Mason employed by Edison for several years under her right name, Leonie Flubrother Herbert, who had not calcu- grath, is the youngest. She is only lated closely upon the price of seal- 16 years old, yet she is already right up with the top notchers and featured in the new McClure series, "Seven Deadly Sins," right along with Ann Murdock, Holbrook Blinn, Nance O'Neil, H. B. Warner, George Le Guere

> Miss Mason has had a long stage "The Poor Little Rich Girl," playing

always pronounce your name correct-ly," said Miss Wycherly, "but now that we have something of which we

Ruth Chatterton is going to act Shakespeare, Listen, She referred to it one night recently in her dressing oom in the Cohan Theatre.
"It is considered smart, I suppose,"

she began, "to scoff at intellectuality

BROOKLYN AMUSEMENTS.

JAY near FULTON ST. Matinees Daily

MONDAY MATINEE Jan. 1 START THE NEW YEAR RIGHT. THE FRENCH FROLICS

be Wonder Show of the Season, with Harr (Hello Jake) Fields and Lena Dalley Wrestling Thursday, Direction GEO, BOTHNER. TO-DAY

Two Big Concerts—Two
10—Feature Vaudeville Surprises—1

KEITH'S ORPHEUM MATINEE EDNA GOODRICH

America's Premier "The Mannequin"
Professional Beauty in "The Mannequin"
by Edgar Allan Woolf
SID. 8. PEIXOTTO, N. G. C., presents THE "When I gave my first presentation "California Boys Band" of the net at the Colonial Theatre," he The Charming Dolly Connolly Songstress and the composer PERCY WENRICH. Aveiling & Lloyd. Two Southern Contlement Of a Vadie, Oktahoma Bob Albright, Moon & Morris, Houdini Bros., others.

> MONTAUK WAS A SAL MATE Beginning To-morrow, Mat. at 3

> > JAN. 15 JULIAN ELLINGE. JAN. 22 SEVEN CHANCES.

MAJESTIC New Year's Week. John Cort Presents

Lina Abarbanell the Casino Theatre Musical Triumph. FLORA BELLA

Mais, Monday, Wednesday, Saturday Prices 25c, 50c, 75c, \$1.00 Week of Jan. 8 - "ALONE AT LAND." Two Kelth Concerts Frory Sunday

DRAMA

as being a thing interesting only to 'high brows.' If to wish to be intellectual is to be a high brow, I am proud to plead guilty—and unrease are promptly removed at the end of the act and put in a refrigerator—to be taken out by the real cook before.

The proper are promptly removed at the end of the taken out by the real cook before.

The proper are promptly removed at the end of the taken out by the real cook before.

The proper and special control on make me. To my and special can make me. To my shakespearian plays. I know it is not tellectuality that made the actors and a new ambition for an actress to have. If she is to succeed in her proper in the stage stove are promptly removed at the end of the course of the real cook before.

The proper in the stage stove are promptly removed at the end of the course of the real cook before.

The proper in the stage stove are promptly removed at the end of the course of the real cook before.

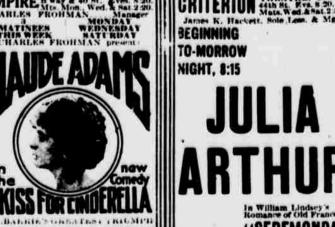
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AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES



HAPPIEST PLAY KIDDJ:

Of Youth venture that Makes your Heart Leap and your Blood tingle.

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"It is one of those rare plays that will stand being seen more than once." Louis Sherwin.

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DAVID BELASCO presents

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GREEN ROOM CLUB BENEFIT Cufton Crawford
Frank Tinney
Relie Storey
Ed Wynn
Eleanor Painter
An AMAZING ARRAY OF
PROFESSIONAL TALENT

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LAST WEEK TWICE INCLUDING DAILY LWLGRIFFITH'S

STRUGGLE THROUGHOUT THE AGES SYMPHONY ORCHESTRA OF 40 AND 30 VOICES

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LIBERTY THEATRE SPECIAL TUESDAY NIGHT, JAN. 9. THE NEW MUSICAL COMEDY

"HAVE A HEART" Book and Lyries by Guy Bolton and C. G. Woodhouse, Music By Jerome Kern



A Brilliant Cast Marie Tempest-Laura Hope Crews-Norma Mitchell Henry Kolker-W. Graham Browne-Eugene O'Brien

A Brilliant Comedy

SEAT SALE THURS. MAIL ORDERS NOW

KLAW and ERLANGER present

and star scored an un-mistakable s u ccess. Miss Pergusan has no equal among the younger A merican Herald: "Mins Fergu-

son delights anew in American comedy." no denying the fascin-ation of Elsie Fergu-son. The secret of it is that she's a thorough-bred. 'Shirley Kaye' affords an enjoyable

Kaye' is a good show. There are no tedious

Ere. Sun: -" Well worth seeing." World .- "Miss Ferguson is beautiful, cap-tivating, clever, effec-tive and irresistible."

MAT. TO-MORROW.

EVERY NIGHTAT830

WEDNESDAY THURS (POR) SATURDAY (REGULAR)



CLAYTON HAMILTON IN VOGUE Proclaims THE VELLOW JACKET

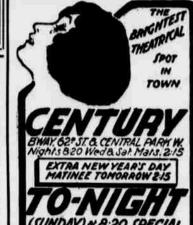
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(SUNDAY) = 8:20 SPECIAL (NO RAISE IN PRICES) ALL THE STARS* SAM RAYMOND FRANK BERNARD HITCHCOCK TINNEY HAZEL LEON MAURICE ERROL & WALTON

DOYLE & DIXON, MARRY MELLY, VAN B SCHENCH, ROCK & WHITE, EDDIE CANTOR, IRVING FISHER, ARTHUR CUNNINGHAM, ADELAIDE BELL. MARIMBA BAND

DILLINGHAM-ZIEGFELD

NEW AMSTERDAM WEDNESDAY & SATURDAY 7:15

BEGIN RIGHT!!!

THE DAWN OF THE NEW YEAR WILL BE BRIGHTENED BY SEEING KLAW & ERLANGER'S SUPREME MUSICAL COMEDY SUCCESS

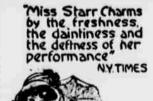


IT WILL STIMULATE YOU WITH ALL THAT IS GOOD. GOOD HUMOR! GOOD MUSIC! GOOD TIME OF YOUR LIFE

At the Wednesday Matinee this week there will appear the entire Boston "Miss Springtime" Co., including: Frank McIntyre, Et he! Feetti, Harrison Brockhank, Zoe Barnett, Frank Boane, Wi muth Merky!, Alire Galiard, Will H. Sloan, Wm. P. Nunn and others. The New York Co. on this special occasion will he in the audience as guests. Seats for this matinee are now seeling.

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DAVID Frances

Little Lady in Blue by Horace Hodgeso

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